

Name: _____ Date: _____ Period: _____

Key Quotes Analysis - Section 1 **Sample Answers**

Directions: Read each quote below and identify its speaker and the character(s) who relate to it. Then, circle the theme(s) listed in the Themes Key that apply to each quote. Some quotes may lack a direct speaker (such as if the quote is an unnamed narrator) or have no related characters. In those cases it is fine to leave the “Speaker” or “Related character(s)” fields blank.

Note: There isn't always a definitive set of “correct” answers for the Related Characters and Related Themes below. Answers that differ from the ones we propose below shouldn't automatically be treated as incorrect, and can serve as great discussion starters!

Themes Key

- | | |
|---|----------------------------------------|
| 1 | Privacy, Loneliness, and Communication |
| 2 | Social Criticism |
| 3 | Time |
| 4 | Psychology and Perception |
| 5 | Death |

For having lived in Westminster – how many years now? over twenty, – one feels even in the midst of the traffic, or waking at night, Clarissa was positive, a particular hush, or solemnity; an indescribable pause; a suspense (but that might be her heart, affected, they said, by influenza) before Big Ben strikes. There! Out it boomed. First a warning, musical; then the hour, irrevocable. The leaden circles dissolved in the air.	Speakers: Clarissa Dalloway
	Related character(s):
	Related Themes: 1 2 3 4 5
How he scolded her! How they argued! She would marry a Prime Minister and stand at the top of a staircase; the perfect hostess he called her (she had cried over it in her bedroom), she had the makings of the perfect hostess, he said.	Speakers: Clarissa Dalloway, Peter Walsh
	Related character(s):
	Related Themes: 1 2 3 4 5
She had a perpetual sense, as she watched the taxi cabs, of being out, out far out to sea and alone; she always had the feeling that it was very, very dangerous to live even one day. Not that she thought herself clever, or much out of the ordinary.	Speakers: Clarissa Dalloway
	Related character(s):
	Related Themes: 1 2 3 4 5

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But every one remembered; what she loved was this, here, now, in front of her; the fat lady in the cab. Did it matter then, she asked herself, walking towards Bond Street, did it matter that she must inevitably cease completely; all this must go on without her; did she resent it; or did it not become consoling to believe that death ended absolutely?

Speakers: **Clarissa Dalloway**

Related character(s):

Related Themes:

1

2

3

4

5