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## Close Reading Organizer - Section 6

**Directions:** Read each summary entry and think about which themes listed in the Themes Key apply to it, then color in those themes in the Theme Tracker. Next, write a few sentences of Analysis to explain how the themes you chose apply to each summary section.

### Themes Key

1	Privacy, Loneliness, and Communication
2	Social Criticism
3	Time
4	Psychology and Perception
5	Death

Summary	Theme Tracker					Your Analysis
<b>Peter</b> feels awful all over again at this memory, but he is comforted by the progression of time and how people can “get over things.” Peter watches a little girl named <b>Elise Mitchell</b> run into a lady’s legs, and he laughs out loud.	1	2	3	4	5	
The lady is <b>Lucrezia Smith</b> , who is thinking that she cannot deal with <b>Septimus</b> ’s behavior anymore, as he is no longer himself. Lucrezia helps <b>Elise Mitchell</b> up and dusts her off, and then she is overcome by self-pity, wondering why she of all people should have been chosen to suffer like this. She is about to take Septimus to see a famous doctor, <b>Sir William Bradshaw</b> .	1	2	3	4	5	
<b>Lucrezia</b> wonders angrily why <b>Septimus</b> has been acting so strangely and seeing his dead friend <b>Evans</b> , as lots of other	1	2	3	4	5	

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men fought and lost friends in the war but didn't go insane. She remembers one day she and Septimus stood by a river and Septimus suddenly suggested that they kill themselves. On their way home he said that he understood everyone, and knew the meaning of the world, and when they got home he said he saw flames and faces and made Lucrezia write down his revelations.						
<b>Lucrezia</b> walks back to <b>Septimus</b> and takes his hand. He notices that she isn't wearing her wedding ring (it doesn't fit anymore because she has gotten so thin), and he feels that their marriage is over. The voices he hears tell him that he must reveal his secrets to the <b>Prime Minister</b> . Then he sees a dog that seems to turn into a man, and Septimus feels that he is splayed out alone on a rock, with the sun growing hotter.	1	2	3	4	5	
<b>Septimus</b> grows ecstatic over the beauty everywhere, and then <b>Lucrezia</b> tells him it is time to go see the doctor. When she says "time," Septimus sees <b>Evans</b> come out from behind a tree. Lucrezia says that she is very unhappy, and the clock strikes eleven forty-five. The man Septimus thought was Evans is actually <b>Peter Walsh</b> , who watches the couple and wonders what their trouble is.	1	2	3	4	5	
To <b>Peter</b> , <b>Septimus</b> and <b>Lucrezia's</b> quarrel is just a part of the bustle and beauty of	1	2	3	4	5	

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London. Peter wonders that so much has changed in the five years of his absence. Women wear more makeup and the newspapers can write about touchier subjects. Peter thinks of <b>Sally Seton</b> , and remembers that she ended up marrying a rich man and moving to Manchester.						
<b>Peter</b> remembers <b>Sally</b> in her wild younger days and how she hated <b>Hugh Whitbread</b> . <b>Clarissa</b> and her other friends all admired Hugh for his charm and respectability, but Sally once told him that he “represented all that was most detestable in British middle-class life” because of his views on women’s rights. Sally had a special grudge against Hugh, and claimed he once tried to kiss her in the smoking room. No one would believe this of the admirable Hugh, but she stuck to her story.	1	2	3	4	5	
Later in life <b>Hugh</b> had married <b>Evelyn</b> , and now he had great wealth and a collection of tasteful objects. <b>Peter</b> still hates Hugh, but envies his money and success. Peter finds <b>Richard Dalloway</b> a “thorough good sort,” but a bit dull, the kind of man who should live in the country with dogs instead of being in politics.	1	2	3	4	5	
<b>Peter</b> does object to <b>Richard’s</b> views on poetry though, and he wonders how <b>Clarissa</b> can stand them. Richard says that decent people should not read Shakespeare’s sonnets because	1	2	3	4	5	

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<p>“it was like listening at keyholes.” Peter had bonded with <b>Sally</b> in the old days over this. Together they would complain about <b>Hugh</b> and Richard, and worry that those two would stifle Clarissa’s soul.</p>						
<p><b>Peter</b> thinks of <b>Clarissa</b> as having a special gift of being, that wherever she is “there she was.” He must immediately remind himself that he isn’t in love with her anymore. He reflects on her love of rank and tradition, and he feels it is a tragedy that she married <b>Richard</b>, as she is twice as smart as he is but now must parrot his conservative, traditional views.</p>	1	2	3	4	5	
<p><b>Peter</b> thinks that <b>Clarissa</b> has a special genius for bringing people together, especially intellectuals and artists. He knows that she is a skeptical person at heart, and wonders if she gained insight from Huxley and Tyndall, the philosophers she used to read as a girl. He imagines her thinking that all life is inevitably doomed, so we may as well enjoy ourselves while we can. This phase of thought came after Clarissa saw a tree fall on her sister <b>Sylvia</b> and kill her.</p>	1	2	3	4	5	
<p><b>Clarissa</b> was at first angry at God for this tragedy, but later she became an atheist and so had no one to blame. She did not become bitter after her sister’s death, but continued to enjoy life and nearly everything in it. <b>Peter</b> praises her</p>	1	2	3	4	5	

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cleverness to himself, but laments that she is always throwing parties and “blunting the edge of her mind.”						
<b>Peter</b> realizes that he will never suffer for love again in the way that <b>Clarissa</b> made him suffer, and he wonders if he is really in love with <b>Daisy</b> , as she doesn’t torture him and he hasn’t thought of her for days. The difference is perhaps that Daisy loves him back, or else that Peter’s love is mostly jealousy – he can’t stand to see Daisy married to anyone else. Peter is again ashamed that he wept in front of Clarissa, but he reassures himself that Clarissa is cold and passionless.	1	2	3	4	5	
<b>Peter</b> ’s thoughts are interrupted by singing coming from opposite the Regent’s Park Tube Station. The voice is like “an ancient spring spouting from the earth,” and it is coming from a decrepit <b>old woman singing</b> as she begs for change. She seems ageless and sexless, and the song she sings consists of meaningless syllables, love, and death, including the line “and if some one should see, what matter they?” Peter pities her and gives her a coin.	1	2	3	4	5	