



Hundreds of thousands of teachers use LitCharts every month to plan lessons and help drive student discussion. Many of these teachers have asked us to create materials to help them bring our unique visual methods of literary analysis into the classroom. So we did! LitCharts Teacher Editions are Common Core-aligned organizers designed to save you valuable prep time and to help your students learn and develop close reading skills.

The *Mrs Dalloway* Teacher Edition contains 226 pages of review materials, organizers, worksheets, and projects. We provide it in two versions: a PDF version, and a Word version that you can modify or easily convert to Google docs.

Here's what this Teacher Edition includes:


Name: _____ Date: _____ Period: _____

Clarissa Dalloway
Evidence and Analysis

Directions: Gather quotes and other examples from the text to use as evidence that provides insight into Clarissa Dalloway. Then write a paragraph that describes and analyzes Clarissa Dalloway, including relationship, traits, motivations, fears, and how (or if) they develop over the course of the text.

Evidence		
1.	2.	3.
4.	5.	6.

Character Description and Analysis

 1

Character Analysis Organizers

- 7 pages
- Sample answers provided
- Fully-customizable blank version provided

Organizers for every major character of *Mrs Dalloway* to aid students in gathering evidence and then using it to describe a character's traits and significance.

CCSS: RL.1, RL.3, RL.10, W.1, W.4

Name: _____ Date: _____ Period: _____


Symbols
Evidence and Analysis

Directions: Describe or use a quote to identify three instances in which each symbol appears in *Mrs Dalloway*, and write a short paragraph describing the context and significance of that appearance. Then write a longer paragraph analyzing the broader meaning of the symbol in *Mrs Dalloway*.

Flowers

Quote or Description	Context and Significance
1.	
2.	
3.	

Meaning of the Symbol

 1

Symbol Analysis Organizers

- 7 pages
- Sample answers provided
- Fully-customizable blank version provided

Organizers for each of *Mrs Dalloway*'s main symbols to help students think through the significance of key appearances of each symbol and then analyze the symbol more broadly across the entire text.


CCSS: RL.1, RL.2, RL.10, W.1, W.4

Name: _____ Date: _____ Period: _____

Privacy, Loneliness, and Communication

Evidence		
1.	2.	3.
4.	5.	6.

Theme Description

 2

Theme Analysis Organizers

- 13 pages
- Sample answers provided
- Fully-customizable blank version provided

Organizers that help students identify evidence from *Mrs Dalloway* that pertains to the text's main themes and, through guiding questions, help students write 1-2 paragraphs explaining each theme and its development.

CCSS: RL.1, RL.2, RL.3, RL.10, W.1, W.4

Name: _____ Date: _____ Period: _____


Close Reading Organizer - Section 1

Directions: Read each summary entry and think about which themes listed in the Themes Key apply to it, then color in those themes in the Theme Tracker. Next, write a few sentences of Analysis to explain how the themes you chose apply to each summary section.

Themes Key

- 1 Privacy, Loneliness, and Communication
- 2 Social Criticism
- 3 Time
- 4 Psychology and Perception
- 5 Death

Summary	Theme Tracker	Your Analysis
It is a June morning in London, and <i>Clarissa Dalloway</i> , an upper-class, fifty-two-year-old woman, is hosting a party that night. She offers to buy flowers for the party instead of sending her busy servant <i>Lady</i> , and she goes out into the morning light. The sudden "plunge" into sunlight reminds Clarissa of opening the windows on her father's country estate at Bourton (when she was eighteen). She would feel the freshness of the morning but also the feeling "that something awful was about to happen."	1 2 3 4 5	
<i>Clarissa</i> has recently recovered from influenza. She goes out into the street and hears <i>Big Ben</i> tolling ten o'clock, and she thinks of the "lead circles dissolved in the air." It is a bustling Wednesday morning and Clarissa notes the setting: it is five years after the end of	1 2 3 4 5	

 1

Close Reading Organizers

- 171 pages
- Broken down by section
- Sample answers provided
- Blank version provided that makes it easy to have students create their own summary in addition to analysis.

Our most requested organizer, these provide the summary from the side-by-side summary and analysis in our *Mrs Dalloway* review guide, but leave the analysis boxes blank. Teachers use these organizers to help students track themes and structure their own analysis, or make annotations on language, style, character development, and more.

CCSS: RL.1, RL.2, RL.3, RL.4, RL.5, RL.10, W.1, W.4

Name: _____ Date: _____ Period: _____


Key Quotes Analysis - Section 1

Directions: Read each quote below and identify its speaker and the character(s) who relate to it. Then, circle the theme(s) listed in the Themes Key that apply to each quote. Some quotes may lack a direct speaker (such as if the quote is an unnamed narrator) or have no related characters. In those cases it is fine to leave the "Speaker" or "Related character(s)" fields blank.

Themes Key

- 1 Privacy, Loneliness, and Communication
- 2 Social Criticism
- 3 Time
- 4 Psychology and Perception
- 5 Death

For having lived in Westminster – how many years now? over twenty – one feels even in the midst of the traffic, or waking at night, <i>Clarissa</i> was positive, a particular hush, or solemnity, an indescribable pause, a suspense (but that might be her heart, affected, they said, by influenza) before Big Ben strikes. There! Out it boomed. First a warning, musical; then the hour, irrevocable. The leaden circles dissolved in the air.	Speakers: Related character(s): Related Themes: 1 2 3 4 5
How he scolded her! How they argued! She would marry a Prime Minister and stand at the top of a staircase; the perfect hostess he called her (she had cried over it in her bedroom), she had the makings of the perfect hostess, he said.	Speakers: Related character(s): Related Themes: 1 2 3 4 5
She had a perpetual sense, as she watched the taxi cabs, of being out, out far out to sea and alone; she always had the feeling that it was very, very dangerous to live even one day. Not that she thought herself clever, or much out of the ordinary.	Speakers: Related character(s): Related Themes: 1 2 3 4 5
But every one remembered; what she loved was this,	Speakers:

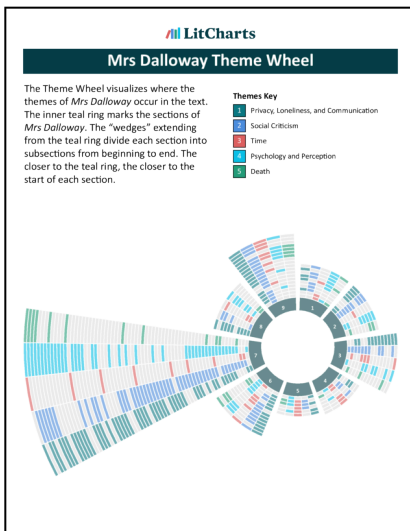
 1

Quote Analysis Organizers

- 24 pages
- Broken down by section
- Sample answers provided

Worksheets that help students think through both the context of important quotes and how those quotes relate to the themes of the text.

CCSS: RL.4, RL.10



Theme Wheel Visualization Poster and Project

- 4 pages
- PDF format (enlargeable to any size)
- Fully-customizable blank versions provided

Our Theme Wheels take an entirely new approach to visualizing themes in literature. You can use the Theme Wheel as inspiration for your class, or use the blank versions we've provided for individual or class-wide projects (perhaps in conjunction with our Close Reading Organizers). You can also enlarge it to be poster-size to make a beautiful visual display of the themes in *Mrs Dalloway*.

CCSS: RL.2