

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Period: \_\_\_\_\_

## Key Quotes Analysis - Section 6

**Directions:** Read each quote below and identify its speaker and the character(s) who relate to it. Then, circle the theme(s) listed in the Themes Key that apply to each quote. Some quotes may lack a direct speaker (such as if the quote is an unnamed narrator) or have no related characters. In those cases it is fine to leave the “Speaker” or “Related character(s)” fields blank.

### Themes Key

1	Privacy, Loneliness, and Communication
2	Social Criticism
3	Time
4	Psychology and Perception
5	Death

<p>It was awful, he cried, awful, awful!</p> <p>Still, the sun was hot. Still, one got over things. Still, life had a way of adding day to day.</p>	Speakers:
	Related character(s):
	Related Themes: 1      2      3      4      5
<p>Her emotions were all on the surface. Beneath, she was very shrewd – a far better judge of character than Sally, for instance, and with it all, purely feminine; with that extraordinary gift, that woman’s gift, of making a world of her own wherever she happened to be. She came into a room; she stood, as he had often seen her, in a doorway with lots of people round her. But it was Clarissa one remembered. Not that she was striking; not beautiful at all; there was nothing picturesque about her; she never said anything specially clever; there she was, however; there she was.</p>	Speakers:
	Related character(s):
	Related Themes: 1      2      3      4      5
<p>She enjoyed practically everything... She had a sense of comedy that was really exquisite, but she needed people, always people, to bring it out, with the inevitable result that she frittered her time away, lunching, dining, giving these incessant parties of hers, talking nonsense, saying things she didn’t mean, blunting the edge of her mind, losing her discrimination.</p>	Speakers:
	Related character(s):
	Related Themes: 1      2      3      4      5

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Period: \_\_\_\_\_