

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Period: \_\_\_\_\_

## Key Quotes Analysis - Section 3 **Sample Answers**

**Directions:** Read each quote below and identify its speaker and the character(s) who relate to it. Then, circle the theme(s) listed in the Themes Key that apply to each quote. Some quotes may lack a direct speaker (such as if the quote is an unnamed narrator) or have no related characters. In those cases it is fine to leave the “Speaker” or “Related character(s)” fields blank.

Note: There isn't always a definitive set of “correct” answers for the Related Characters and Related Themes below. Answers that differ from the ones we propose below shouldn't automatically be treated as incorrect, and can serve as great discussion starters!

### Themes Key

- 1 Privacy, Loneliness, and Communication
- 2 Social Criticism
- 3 Time
- 4 Psychology and Perception
- 5 Death

But she could remember going cold with excitement, and doing her hair in a kind of ecstasy... and going downstairs, and feeling as she crossed the hall “if it were now to die ‘twere now to be most happy.” That was the feeling – Othello’s feeling, and she felt it, she was convinced, as strongly as Shakespeare meant Othello to feel it, all because she was coming down to dinner in a white frock to meet Sally Seton!	Speakers: Clarissa Dalloway
	Related character(s): Sally Seton
	Related Themes: <div><div>1</div><div>2</div><div>3</div><div>4</div><div>5</div></div>
Then came the most exquisite moment of her whole life passing a stone urn with flowers in it. Sally stopped; picked a flower; kissed her on the lips. The whole world might have turned upside down! The others disappeared; there she was alone with Sally.	Speakers:
	Related character(s): Clarissa Dalloway, Sally Seton
	Related Themes: <div><div>1</div><div>2</div><div>3</div><div>4</div><div>5</div></div>