

Name: _____ Date: _____ Period: _____

Clarissa Dalloway **Sample Answers** *Evidence and Analysis*



Directions: Gather quotes and other examples from the text to use as evidence that provides insight into Clarissa Dalloway. Then write a paragraph that describes and analyzes Clarissa Dalloway, including relationships, traits, motivations, fears, and how (or if) they develop over the course of the text.

Evidence		
1.	2.	3.
4.	5.	6.

Character Description and Analysis
<p>The novel's eponymous protagonist, a middle-aged, upper-class lady throwing a party. Clarissa is married to the conservative politician Richard Dalloway but is deeply affected by her past love for Sally Seton and her rejection of Peter Walsh, and she often dwells on the past. Clarissa is sociable and loves life, especially the small moments and sensations of the everyday. At the same time she is constantly aware of death and feels that there is a great danger in living even one day. Clarissa considers the privacy of the soul the heart of life, but she also loves communicating with others and throwing parties, bringing people together, which she considers to be her great gift. Though she is intelligent and was once radical, she has grown conventional in middle age, and others sometimes think her frivolous.</p>

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Septimus Warren Smith **Sample** **Answers** ***Evidence and Analysis***



Directions: Gather quotes and other examples from the text to use as evidence that provides insight into Septimus Warren Smith. Then write a paragraph that describes and analyzes Septimus Warren Smith, including relationships, traits, motivations, fears, and how (or if) they develop over the course of the text.

Evidence		
1.	2.	3.
4.	5.	6.

Character Description and Analysis
<p>A World War I veteran in his thirties, Septimus suffers from shell shock, or PTSD. He was once an aspiring poet, but after enlisting in the war for idealistic reasons and the death of his close friend and officer Evans, Septimus became unable to feel emotion. He married Lucrezia while stationed in Milan. Septimus feels condemned by human nature and is often suicidal and thinks that he has been condemned by the world to die for his failure to feel. In his more intense hallucinations he imagines himself surrounded by flames, or as a prophet with a divine message. Though the two characters never meet, Clarissa and Septimus act as doubles in the novel.</p>

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Peter Walsh **Sample Answers** *Evidence and Analysis*



Directions: Gather quotes and other examples from the text to use as evidence that provides insight into Peter Walsh. Then write a paragraph that describes and analyzes Peter Walsh, including relationships, traits, motivations, fears, and how (or if) they develop over the course of the text.

Evidence		
1.	2.	3.
4.	5.	6.

Character Description and Analysis
<p>Clarissa's closest friend who was once passionately in love with her. They are intellectually very similar, but always critical of each other. Clarissa rejected Peter's proposal of marriage, which has haunted him all his life. He lived in India for years and often has romantic problems with women. Peter is critical of everyone, indulges in long fantasies and musings, and constantly plays with his pocketknife.</p>